



Lusignac

Chris Wood

For practice purposes, hold the chords for a full measure at first, before breaking them up in various ways as root bass + interval or as arpeggios.

The fingering pattern

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remains consistent throughout the entire piece.

Typical patterns in this piece primarily involve diagonal movements of the index finger.

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There is no obligation to use the lowest note (played by the index finger) as the root bass. Instead, the piece thrives on the specific atmosphere created by creatively broken chords.

If the piece is performed as a solo, stick to the Free Bass.

If the opportunity arises - for instance, when playing in an ensemble - to switch to Stradella Bass (and rearrange your fingers), you can try playing F#m7, Bbm7, Gmaj7, Em7, F7...and so on.

